

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • October 2008

Dispatches: Between Gutenberg and Google

EVENT PREVIEW : OCTOBER 22

A new quarterly journal, *dispatches*, aims to meet a desperate need in a 21st century world that can barely keep up with itself. We are all drowning in a glut of information without direction. Our very survival depends not only on well-chosen leaders but also on informed followers with a firm grasp of global realities.

This breakthrough quarterly is edited by journalist-author and OPC member Mort Rosenblum and acclaimed photojournalist Gary Knight. Its first issue "In America," premiered in May in Europe, featured essays by Paul Theroux, Samantha Power, John Kifner, Kashmiri reporter Muzamil Jaleel with photographs by Antonin Kratochvil.

The need for *dispatches* grows more pressing by the day. At a time when we urgently seek deeper and broader coverage in all media, what we get is shallower and narrower. Staffs are trimmed, if not slashed. The Internet allows us access to information we could not have dreamed of in the past, but it also misleads, distorts and confuses. *dispatches* seeks to fill

Mort Rosenblum, former AP special correspondent (top right) and acclaimed photojournalist Gary Knight (right), co-founders of the quarterly *dispatches*, will be on-hand to discuss the second edition *beyond iraq* and to launch the magazine in New York City.

this growing void in the media with an independent look at challenges facing an imperiled world.

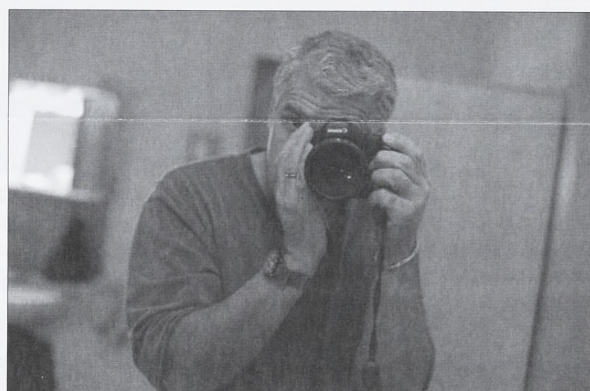
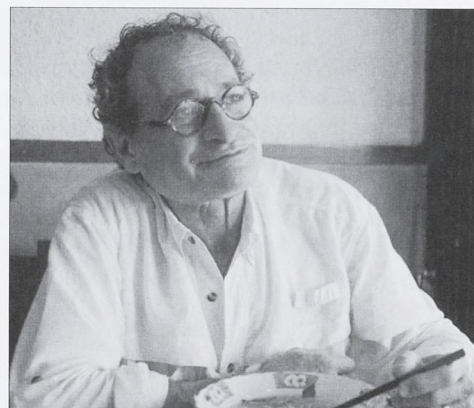
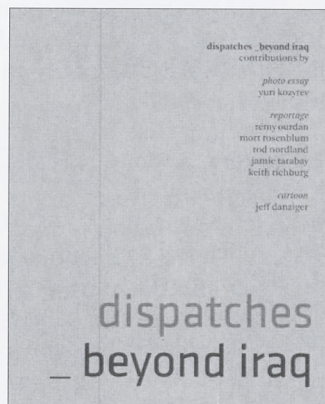
The OPC will launch the magazine in the U.S. with its hot-off-the presses second edition — *beyond iraq* with articles by Rod Nordland, Keith Richburg, Jamie Tarabay and *Le Monde* special correspondent Rémy Ourdan, and pictures by OPC award winner Yuri Kozzyrev.

A panel of veteran journalists will focus on reliable reporting, in words and pictures, and analyze the importance of reporting within human contexts and a historical continuum. Panelists will include the legendary *New York Times* war correspondent John Kifner; award winning photo-

journalist and co-founder of VII photo agency Gary Knight; OPC member Rod Nordland, chief foreign correspondent for *Newsweek* based in London; Yuri Kozzyrev, *Time* magazine contract photographer. The inimitable Mort Rosenblum, a former special correspondent for the Associated Press, will moderate.

A reception celebrating the launch of *dispatches* in New York City will begin at 6 p.m. followed by the illustrious panel discussion which starts at 7 p.m. at Club Quarters, 40 West 45 Street, on Wednesday, October 22.

Please RSVP on the OPC Web site www.opcofamerica.org, call the OPC office 212-626-9220 or send an e-mail to sonya@opcofamerica.org.



Inside...

Web Site Updates	2
Book Night Recap: Iwo Jima	3
Opinion: A Dangerous Job	4
People	5-9
People: Remembered	9-10
Book Night Recap: Sharland	10
New Members	11
New Books	12

Web Site Investment Pays Off for OPC Members

by Kevin McDermott

Roughly a year ago members of the OPC board contributed their own funds — nearly \$15,000 by the time work was completed — to rebuild and relaunch the Club's Web site. This investment is paying off in spades.

In a typical month, traffic to the site is now regularly double and triple what it was before the relaunch last spring. For example, the number of pages viewed in the typically slow month of August in 2005 was 9,133. That number doubled in 2006, tripled in 2007, and for 2008 went to 115,772.

In addition to donating funds to revamp the Web site, the Club in 2007 merged what were had been jobs delegated to three people: *Bulletin* editor, layout designer for the *Bulletin* and interns to update the Web site. All of this work is now being done by Aimee Rinehart, who was hired as an off-site part-time staff member to the OPC.

The jump in page views reflects a concerted effort to keep the Web site fresh with new material, which includes *Bulletin* People and New Books columnist Al Kaff, OPC Foundation President Bill Holstein, OPC editor Aimee Rinehart; Rebecca A. Fannin who blogged from Beijing during the Olympics, and Thomas Goltz who sent

dispatches during the Russia-Georgia conflict. These contributors help to provide compelling information about not only the Club and its members, but about international affairs — with a world news analysis feed from the Council on Foreign Relations — and the people and events that drive them.

The success of any Web site reflects the vitality of its content. The content of the OPC Web site is enlarged or refreshed almost daily. Activity in the forums is accelerating as users become familiar with that feature. Audio and photos are now an element of the site, and plans are underway to include video. Early-stage discussions are also in the works to feature documentary filmmakers who focus on international themes under the OPC umbrella.

Increased readership of the OPC Web site enhances the Club's profile by entering the global conversation online about press freedom issues. By participating in online social

networking sites like Twitter, LinkedIn and Facebook, the OPC presence hopes to be felt by a new generation of journalists and people who are supportive of a free press. Being a part of the dialog and generating interest in new members ultimately increases the value of OPC membership to existing members.

If you haven't seen the new Web site, you'll be amazed at the change. Go to www.opcofamerica.org and help us build upon our online success.

Online Payment Now Available

OPC members can now pay member dues, make a donation or submit any other funds to the OPC office through our secure Web form.

Please Note: While we offer the online payment capabilities we still accept, and much prefer paper checks. Online payment takes a small percentage of your dues payment, so if you want more of your money to go to the OPC, please consider mailing your membership dues like you have in the past.

When paying online, please state clearly the purpose of your payment in the space provided. You will receive a receipt via the e-mail address you provide when filling out the form.

OVERSEAS PRESS CLUB OF AMERICA • BOARD OF GOVERNORS

PRESIDENT

Allan Dodds Frank
Correspondent
Bloomberg News

FIRST VICE PRESIDENT

Arlene Getz
Senior Editor
Newsweek
World Wide Special Editions

SECOND VICE PRESIDENT

Marcus Mabry
International Business
Editor
The New York Times

THIRD VICE PRESIDENT

Michael Serrill
Senior Editor
Bloomberg Markets

TREASURER

Jacqueline Albert-Simon
U.S. Bureau Chief
Politique Internationale

SECRETARY

Jane Ciabattari
Author/Journalist

ACTIVE BOARD

Ron Allen
Correspondent
NBC News

David A. Andelman
Editor
World Policy Journal

Ingrid Ciprian-Matthews
Foreign Editor
CBS News

Roger Cohen
International Writer at Large
The New York Times

George de Lama
Freelance Editor

Chrystia Freeland
U.S. Managing Editor
Financial Times

Klara Glowczewska
Editor in Chief
Condé Nast Traveler

Frederick Kempe
President & CEO
The Atlantic Council

Jim Laurie
Director, Broadcast
Journalism
University of Hong Kong

Kevin McDermott
Managing Partner
Collective Intelligence

Cait Murphy
Writer/Editor

Maggie Murphy
Assistant Managing Editor
People

Calvin Sims
Program Officer,
News Media
The Ford Foundation

ACTIVE ALTERNATES

Chuck Lustig
Director of Foreign News
ABC News

Nikhil Deogun
International Editor
The Wall Street Journal

Tim Ferguson
Editor
Forbes Asia

ASSOCIATE BOARD

MEMBERS
Bill Collins
Director, Public &
Business Affairs
Ford Motor Company

Kathleen Hunt
United Nations
Representative
Care International

Minky Worden
Media Director
Human Rights Watch

ASSOCIATE ALTERNATE

David Fondiller
Director of Media Relations
The Boston Consulting
Group

PAST PRESIDENTS

EX-OFFICIO
John Corporon
Alexis Gelber
William J. Holstein
Marshall Loeb
Larry Martz
Barrett McGurn
Roy Rowan
Leonard Saffir
Larry Smith
Richard B. Stolley

**EXECUTIVE
DIRECTOR**
Sonya K. Fry

EDITOR
Aimee Rinehart

OPC Bulletin
ISSN-0738-7202 Copyright
© 2002
Overseas Press Club
of America

40 West 45 Street, New York, NY 10036 USA • Phone: (212) 626-9220 • Fax: (212) 626-9210 • Website: opcofamerica.org

Three Books That Capture an Epic Battle in Photos and Words

EVENT RECAP: SEPTEMBER 10

by Aimee Rinehart

The OPC Book Night on Iwo Jima was not just an evening for history buffs. Three men who have immersed themselves in the conflict — through battle, words and photographs — were on hand to provide insight into the bloodiest battle in the Pacific Campaign of World War II and how this episode in world history translates to today's times.

Larry Smith, OPC President from 1992 to 1994, gave background on the battle and the strategic air fields Americans hoped to seize. For his book, *Iwo Jima: World War II Veterans Remember the Greatest Battle of the Pacific*, Smith interviewed nearly two dozen American veterans — including General Fred Haynes — who tell the story of this fierce battle in their own words.

General Fred Haynes relayed the epic battle as he saw it from the frontlines. He was an operations officer with Marine Corps Combat Team 28 which was the unit which raised the flag on Mount Suribachi.

Speaking of the flag raising — fact or posed fiction? Hal Buell, former head of the AP Photography Service, dispelled the rumors that have swirled around the legendary photograph taken by Joe Rosenthal — and resurfaced after the photograph of firefighters raising a flag after the terror attacks on the World Trade Center — that depicted soldiers raising an American flag after 35 days of battle that took 24,000 American casualties and 20,000 Japanese.

Buell stood to tell the story in present tense and punctuated the details with gestures that relayed his enjoyment of giving the play-by-play of what it took to get a photographer's film from the camera to the press in 1945. For Rosenthal, the photo took 18 hours to circulate; all three panelists agreed that this photo uplifted the tone of the war and moral of Americans.

"Joe isn't sure he gets the shot of the flag-raising and asks the marines to do a quick 'gung ho' photo," Buell said. "The editor who processes the film says, 'here's one for all time.' The editor asks if Joe posed the photo — Joe thinking the editor is referring to the

'gung ho' photo — and Joe says, 'oh yeah.' Then Joe sees the tear sheet and realizes he and the editor are not talking about the same photo. 'I posed this one, not that one.'"

In Buell's book *Uncommon Valor, Common Virtue: Iwo Jima and the Photograph that Captured America*, he aims to set the record straight about AP photographer Joe Rosenthal.

Gen. Haynes who has co-written the book *The Lions of Iwo Jima* with James A. Warren, said that the battle was largely fought by young soldiers who were from rural areas. "I was old at 24. Most were 17, 18. We came from a generation where every time the Star Spangled Banner played on the radio, we stood."

When asked how the military is treating its prisoner's of war in the Iraq conflict and war on terror, Gen. Haynes said he is one of 40 former generals taking a stand against torture and lobbying for reform. "Humane treatment is not only morally responsible, it works," Gen. Haynes said. "If you take an ambiguous position on this, someone will violate it."

Audio recordings and a photo slideshow of the event are available online at www.opcofamerica.org



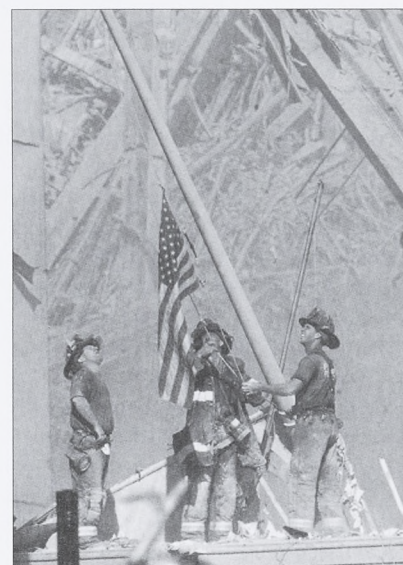
OPC President Allan Dodds Frank, General Fred Haynes, Larry Smith and Hal Buell at the top of the evening.

Jonathan Weeks / Epoch Times



Above, Joe Rosenthal's photo that immortalized the battle of Iwo Jima around the world. In 2006, he was posthumously awarded the Distinguished Public Service Medal by the United States Marine Corps.

Below, Thomas E. Franklin of *The Bergen Record* took this shot just after 5 p.m. on September 11, 2001. He stood under a walkway across the West Side Highway, which connected the World Trade Center to the World Financial Center.



The Root Cause of Violence Against Journalists

OPINION

by William Holstein

I attended the Ford Foundation's Press Forum on Wednesday September 10 in New York and heard how 1,000 journalists have been killed around the world since 1998. Obviously, many governments and anti-government groups have concluded that targeting journalists works for their causes. If nothing else, it generates publicity.

But there is a deeper explanation that I would like to share with you. I attended a panel that featured Paul Steiger, former editor-in-chief of *The Wall Street Journal* and now chief executive of ProPublica; Sebastian Junger, a freelance journalist who has covered many conflicts; Lydia Cacho Ribeiro, a CIMAC News Agency journalist in Mexico who has been persecuted for uncovering a child prostitution ring; and Chris Hedges, formerly of *The New York Times*, who has covered conflicts for 20 years.

Hedges and Steiger, as the most senior and experienced, drilled into the root causes of the violence. It starts with the fact that there has been an "erosion of institutional commitment" by American news organizations to covering the toughest stories, Hedges said. When he was captured by the Iraqi Republican Guard during the first Iraq war, *The New York Times* was able to assemble a major display of support on behalf of a staff correspondent—the pope called Tariq Aziz, the Iraqi foreign minister, who was a Christian and no less that Mikhail Gorbachev appealed to Saddam Hussein to release Hedges. Not surprisingly, he was released, unharmed.

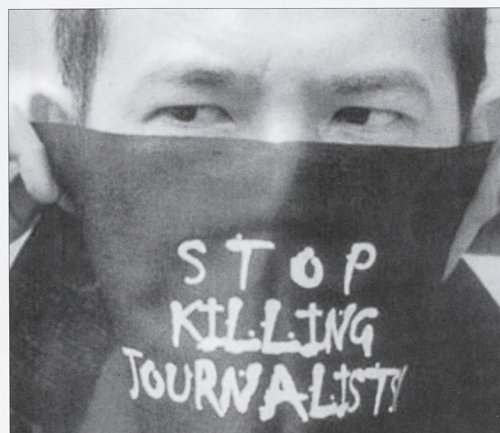
But news organizations that used to support networks of correspondents on the ground—the *Chicago Tribune*, *Boston Herald*, *Newsday*, *Baltimore Sun* and *Los Angeles Times*—are scaling back dramatically. And even the news organizations that still do maintain correspondents are on the ground—correspondents who speak the local languages and who have historical perspectives that allow them to untangle internecine conflicts—are still turning to freelancers to cover some stories. Staff correspondents require bodyguards and body armor and conflict zone training; but freelancers do not.

"Freelancers are now really the front lines," Steiger said. In short, given a choice between maintaining expensive bureaus and expensive correspondents, news organizations are tapping freelancers, often quite young. (This is particularly relevant to me, as president of the Overseas Press Club Foundation, because we grant scholarships to aspiring correspondents, some of whom choose to cover conflicts.)

What happens when a younger, less experienced reporter covers a story? One thing is that they make mistakes — Danny Pearl died in part because he violated the buddy rule. When you're going into a hostile situation, always go with at least one non-competitive journalist or companion. Better yet, go with two. Numbers matter.

Another consequence of sending in young freelancers or correspondents is that they have to rely more heavily on local journalists and various sorts of fixers. Those are the people who are getting killed in far higher number than American journalists these days.

Also raising the risks for the locals is the use of "parachute



artists," meaning correspondents or freelancers who get on a plane in, say, London and arrive in a zone of conflict without speaking the local language and without having old contacts they can call upon for insight into who is killing whom. Parachutists often have to place greater reliance on locals, putting them in harm's way.

In the old days of covering the Gaza Strip, for example, Hedges said he would bring Egyptians in with him from Cairo because they spoke Arabic—and once he left the scene in Gaza, they left with him. No one was left behind to become the victim of retribution. But that's too expensive for a freelancer to even consider.

Add it all up and it's clear that there's a connection between rising violence against journalists and the declining commitment of American news organizations to put the right resources on the ground. In the end, economic and business pressures are partly to blame for the surge in violence against journalists.

2007: Press Freedom by the Numbers

2007	Killed	Arrested	Attacked	Censored	Abducted
Africa	12	162	145	61	1
Americas	7	86	626	91	11
Asia	17	430	562	273	23
Europe + E. bloc	2	77	83	60	3
N. Africa + M. East	48	132	95	43	29
Total	86	887	1511	528	67

These numbers are from the Reporters Without Borders 2007 report. The number of journalists killed around the world in 2007 has risen steadily since 2002, from 25 to 86, or up 244%, and is the highest since 1994, when 103 journalists were killed, nearly half of them in the Rwanda genocide.



PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

GLOBAL: AP correspondents on the move: OPC member **Donna Bryson** from London to Johannesburg; **Robert Reid**, Amman to Baghdad; **Bill Cormier**, Buenos Aires to Atlanta; **Alexandra Olson**, New York to Mexico City; and **Nahal Toosi**, New York to Istanbul.

ADDIS ABABA: When winners of the 2003 OPC Foundation Scholarships toured *Newsweek's* office after that year's award luncheon, **Jason McLure** seized the opportunity to make himself known to the magazine. In an August e-mail to the Foundation, McLure, who won the 2003 Emanuel R. Freedman Scholarship, wrote, "The OPC scholarship was a key factor in getting the *Newsweek* internship, as I handed my clips to their chief of correspondents during the OPC tour." Sure enough, those clippings helped McLure land a *Newsweek* internship on the magazine's foreign desk and its Boston bureau. He now is based in Ethiopia as a correspondent for Bloomberg and *Newsweek*. He and his wife **Tessa** live in Addis Ababa.

ATLANTA: **Ronda Robinson**, a former newspaper correspondent in Israel, started in a new job this summer, a health communications specialist at the U.S. Centers for Disease Control and Prevention.

BAGHDAD: The U.S. military released two TV cameramen in August after detaining them but filing no charges against them. **Ahmed Nouri Raziak**, a cameraman for AP Television News, had been detained for nearly three months. The U.S. military told AP that he was being held for "imperative reasons of security." He was detained at his home in the northern Iraqi town of Tirkit.

Ali Al-Mashhadani, a cameraman for Reuters, BBC and NPR, was released from detention in August after being held for 26 days in the U.S. Camp Cropper near Baghdad airport. "He has been detained three times in the last four years without ever being charged," Reporters

Without Borders wrote in an August 21 news release that asked for "assurances from the U.S. authorities that their harassment of this journalist will stop for good." Mashhadani was arrested by U.S. troops on July 26 while visiting the Iraqi parliament press center in Baghdad's Green Zone. A U.S. military spokesman said the cameraman was regarded as "a threat to the security of Iraq and coalition forces" but did not elaborate. Mashhadani also was held in 2005 and 2006.



American military officials announced in August that they had captured the Al Qaeda senior leader who masterminded the kidnapping of **Jill Carroll** of *The Christian Science Monitor*. Carroll, then 28, was kidnapped January 7, 2006 in western Baghdad while on her way to interview a prominent Sunni politician. She was released three months later. Her interpreter was shot dead at the scene of the kidnapping. The announcement said the suspect was Salim Ashur al-Shujayri.

CHEVY CHASE, Maryland: In an e-mail to this columnist, **Jean Pearce**, a longtime correspondent in Tokyo, wrote, "When I hear from Japan friends, there is a bit of nostalgia for other days." Pearce keeps in touch with former members of the Foreign Correspondents' Club of Japan who live in the Washington area including OPC member **Irv** and **Arlene Chapman**, **Don** and **Laura Oberdorfer**, **Nancy Hartzenbusch** (widow of **Henry Hartzenbusch**), OPC member **Don Shannon** and **Sam Jameson** when he makes his annual trip to Washington from Tokyo. When she lived in Tokyo, Pearce was a correspondent for Indiana's *South Bend Tribune*. During all the 36 years she spent in Japan, 1964 to 2000, she wrote a widely read column about how to get along in Japan for the English-language *Japan Times*, the nation's largest-circulated newspaper among expatriates. The FCCJ made her a life member in recognition of her years of service on club committees.

Pearce's husband, **Bill Sherman**, was a U.S. diplomat in Tokyo, where they met.

COLOMBO: After being held in jail since March 7, Tamil journalist **J. S. Tissainayagam**, a *Sunday Times* columnist, was indicted August 20 on three counts of violating the Prevention of Terrorism Act and the Emergency Regulations. He was charged after printing, publishing and distributing the magazine *North Eastern Monthly* and collecting funds to run the magazine. In a statement, **David Dudge**, director of the International Press Institute in Vienna, said, "IPI has repeatedly asked the Sri Lankan government to revoke the Prevention of Terrorism Act, which fails to meet international standards on press freedom and freedom of expression. Tissainayagam's indictment is a typical example of how authorities abuse such legislation to censor criticism of their actions."

GORI, Georgia: Four newsmen were killed during the fighting in Georgia, the International News Safety Institute reported from Brussels. They were Russians **Alexander Klimchuk**, owner of Georgia's independent photo agency Caucasus Press Images, and **Grigol Chikhladze**, *Newsweek Russia*; Dutch cameraman **Stans Storimans**, news station RTL; and an unidentified Georgian journalist and his driver. At least 10 other correspondents were wounded.

INGUSHETIA, Russia: In one week, two television reporters were killed and a newspaper editor beaten in Russia's volatile north Caucasus region. **Magomed Yevloyev**, an opposition journalist and owner of the Web site *ingushetiya.ru*, was fatally shot in the head while police were driving him to a police station August 31. Police said the shooting was accidental, but the Human Rights Office in Moscow said the death was "suspicious" and called for an investigation. Local authorities said Yevloyev had been arrested for taking part in a ter-

(Continued on Page 6)

(Continued From Page 5)

rorist bombing, and he had tried to grab an assault rifle from a police officer in the car in which he was shot. **Telman Alishaev**, a reporter for Islamic TV in Dagestan, died September 3 after two gunmen shot him the day before while he was sitting in his car. **Miloslav Bitokov**, editor-in-chief of the independent weekly *Gazeta Yuga* in Kabardino-Balkaria, was hospitalized for head injuries after three men beat him at the entrance to his apartment building September 2. **Dzhamilya V. Khagarova**, formerly a reporter on Bitokov's newspaper, said, "My own opinion is that this is a provocation that aims to destabilize the situation in the Caucasus. A coincidence can happen once, or maybe twice, but when it happens three times, it is no longer a coincidence."

In a letter to Russian President Dmitri Medvedev and Prime Minister Vladimir Putin, **Larry Martz** and **Kevin McDermott**, co-chairs of the OPC Freedom of the Press Committee, wrote that they were "dismayed and outraged" by Yevloyev's killing "under even more damning circumstances than any of the previous twenty journalists' death since Vladimir Putin became president of Russia in 2000."

LAGOS, Nigeria: **Andrew Berends**, an American filmmaker who was making a documentary about militants in Nigeria's oil-producing and volatile Delta region, was arrested on spying charges and held for 10 days until he was deported on September 9. A military spokesman said Berends had no security clearance to visit the area. After his deportation, state security officers continued to question his interpreter, Samuel George, and Joe Bussio, who provided accommodations for the filmmaker in Port Harcourt.

MOGADISHU, Somalia: Two Western correspondents, their Somali colleague and their driver were kidnapped August 23 outside Mogadishu.

Amanda Lindhout, a Canadian journalist, and Australian photojournalist **Nigel Brenan**, had been in the country three days when they were seized. Along with interpreter, Somalia photojournalist



Nigel Brenan

Abdifatah Mohammed Elmi, they were taken prisoner while returning to the city after doing interviews in a refugee camp.

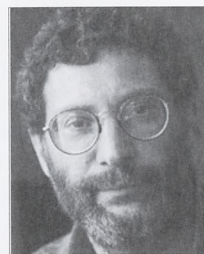
NEW YORK: At a dinner November 25 in the Waldorf-Astoria, the Committee to Protect Journalists will present its 2008 International Press Freedom Awards to five journalists who "risked imprisonment, harassment, and, above all, their lives to report the news and stand up for press freedom in their countries."

Bilal Hussein, an AP photographer, "risked his life covering Ramadi and Fallujah in the volatile province of Anbar in western Iraq," work that won him a 2004 Pulitzer Prize. "Hussein was arrested by U.S. forces in April 2006 and held for two years without charge." The director of Pajhwok Afghan News, **Danish Karokhel**, and the news agency's managing editor and deputy director, **Farida Nekzad**, "media rights activists in one of the world's most dangerous countries. Both committed themselves to the advancement of press freedom after the fall of the Taliban."



Bilal Hussein

Andrew Mwenda of Uganda. "This year, despite repeated harassment by police, Mwenda launched *The Independent*, a hard-hitting publication critical of the government... He has faced persecution from the government and police throughout his journalism career." **Héctor Maseda Gutiérrez** of Cuba who "was arrested and jailed along with 28 other journalists in Fidel Castro's massive crackdown on political dissidents in March 2003... At age 65, Maseda Gutiérrez is the oldest of 22 journalists still behind bars in Cuba today."



Barry Bearak

The Committee also will honor attorney **Beatrice Mtetwa**, "a tireless defender of press freedom in Zimbabwe [who] has fearlessly stood up against the lawlessness of the Mugabe government." She defended and won the release from jail of **Barry Bearak**, a Pulitzer-prize winning corre-

spondent of *The New York Times* and a British freelancer, both of whom faced criminal charges of "practicing journalism without a license." Bearak, based in South Africa, will present this award.

Martin Savidge, who reported from Vietnam, Russia, the Ukraine and the Iraq and Afghanistan wars, has left NBC News and in October to become anchor of "Worldfocus" a new public TV program. In New York City, the weeknight international news program will replace BBC World News on stations WLIW and WNET. Savidge, 50, won a RTNDA 2000 Edward R. Murrow Award for his coverage of the Elián González custody tug of war between the United States and Cuba.

"Fashion follows wherever the money is," freelance correspondent **Yuko Yasunaga** wrote in an e-mail to this columnist after she completed a couple of assignments covering the Fall Fashion Week in New York for Japanese newspapers. "High fashion is a class/money thing. For example, China's interest in high fashion is so high that all the European and U.S. big designers launch their collections in China, not in Paris. Fashion follows wherever the money is. All those international designers rely heavily on Asian money for their survival. During the late 80s in the high fashion world, a couple of Japanese designers made waves into the Western high fashion world. Japanese designers are already popular in Europe, but not in the U.S." Born in Japan and a graduate of the State University of New York, Yasunaga-san is a freelance print correspondent and TV producer in New York. As to today's freelance market, she says "Not many assignments available."

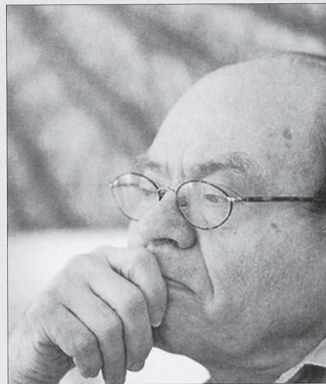
PYONGYANG: **Jerry Guo**, a senior at Yale University, won this year's OPC Foundation's Reuters scholarship and then visited North Korea, which he called "the worst-dressed state in the Axis of Evil." In a Pyongyang-dated dispatch published in September in *The Washington Post*, Guo, who was born in China, wrote, "The truth is that the DPRK I toured this summer is, in many ways, no different from countless other struggling fourth-world nations, with its share of haves and have-

Cambodia Daily Founder Celebrates 15 Years

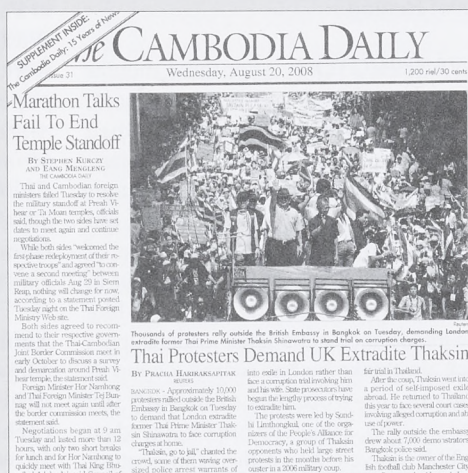
In 1991, foreign correspondent **Bernie Krisher** was visiting Cambodia from his home in Tokyo, and Prince (later King) Norodom Sihanouk invited him to dinner. When Krisher told Sihanouk that he wanted to start a newspaper in Cambodia, the Prince replied, "Please don't do that, it is dangerous. You may get killed. Please do something else." Krisher ignored the warning, and in 1993 he founded *The Cambodia Daily* that publishes local and international news in English and Khmer and trains young Cambodian journalists. International news is provided by *The New York Times*, Washington Post-Los Angeles Times News Service, Dow-Jones News Service, DPA of Germany and Kyodo News of Japan – and Krisher persuaded all of those organizations to serve his paper free! Now celebrating its 15th anniversary, *The Cambodia Daily* annually provides a reporting internship to a winner of an OPC Foundation Scholarship. Krisher, 77, also has collected enough money in donations and matching funds from the World Bank and the Asian Development Bank to build more than 400 elementary schools in Cambodian villages that lacked educational facilities. He persuaded the maker of low-price computers to donate computers to the schools so the children could connect with the Internet. Krisher also launched a charity hospital in Phnom Penh which treats the poor for free. Continuing as publisher of the Cambodia paper with his daughter, **Deborah Krisher-Steele**, as deputy publisher, Krisher started the *Burma Daily* this year. His wife, **Akiko**, converted to Judaism, a rare act in Japan. The family lives in Tokyo and travels frequently to Cambodia.

A former Tokyo-based correspondent for *Newsweek* and later *Fortune*, Krisher's persistence won him an exclusive interview with Emperor Hirohito, only the second interview granted by the late Japanese sovereign. After months seeking the interview, the Imperial Household Agency finally agreed but said a *New York Times* correspondent should participate. Horrified, Krisher replied by saying that in America people wrapped fish in their newspapers and surely Japanese would not want fish wrapped with their Emperor's words. Krisher conducted the interview alone.

When he worked for the *New York World Telegram & Sun* before going to Asia, Krisher won friends and supporters (including this columnist) by clipping byline stories from the paper and mailing them to the writers even though he didn't know them. Bernie and his parents fled Nazi Germany in 1937 and settled in New York when he was six years old. He once told this columnist that he got into charity work in thanksgiving for the freedom he and his family found in America.



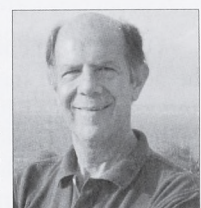
Bernie Krisher



Donna Abu-Nasr and Prince Turki al-Faisal, former Saudi ambassador to the U.S., at the opening of the AP Riyadh bureau.

ago, I needed a male guardian to meet me at the airport and government permission to check into a hotel," **Donna Abu-Nasr** wrote in the summer issue of *AP World*, a magazine for AP staff members and clients. But she found changes had been made by June 5 when AP opened its first Saudi bureau and appointed her the bureau chief. "The government officially lifted the restrictions on women staying alone at hotels... Still, there are jarring reminders that living and working here as a woman is different from living and working in other countries, especially Lebanon, my last base and native country. Rather than taking the wheel myself, I must rely on a driver to get around and must always wear an abaya – a black cloak – in public... The rules preventing men and women from meeting in public also made it difficult to meet sources outside the bureau, so I often meet with contacts in hotel restaurants and lobbies where the religious police are less likely to show up."

ROME: The Council for the United States and Italy, a private non-profit organization that promotes U.S.-Italian relations, is celebrating its 25th anniversary. **Dennis Redmont**, an OPC member, is working on anniversary activities. Redmont, former AP bureau chief for Italy and the Mediterranean, is the Council's head of media.



Dennis Redmont

The Council's December 9 anniversary dinner at the Hotel Plaza in New York will honor San Palmisano, CEO of IBM, and Miuccia Prada of the Italian fashion empire. Redmont also writes a column for the *Turkish Daily News* and teaches at the Graduate School of Journalism run by RAI, Italy's public broadcaster in Perugia.

(Continued on Page 8)

notes. And in the capital of Pyongyang... fleeting signs of grassroots capitalism: street vendors hawking junk food, indoor markets brimming with imported goods, even murmurs of drug use in the swanky

underground casino [where I] blew enough time at the poker tables."

RIYADH: "When I first began reporting regularly in Saudi Arabia six years

(Continued From Page 7)

SUVA, Fiji: **Yutaka Yoshizawa**, an OPC member since 1995 when he was deputy consul general of Japan and director of the Japan Information Center in New York City, was appointed Japan's ambassador to Fiji in September. He is serving concurrently as ambassador to these other island republics in the Southwest Pacific: Kiribati, Tuvalu, Nauru and Vanuatu. After leaving New York, Yoshizawa, 57, was assigned to Pretoria, South Africa; Beijing, Chicago and the Development Bank of Japan.



Yutaka Yoshizawa

TEL AVIV: The Israeli Army in August cleared the tank crew of any wrongdoing in the April killing of **Fadel Shana**, a Reuters cameraman, in the Gaza Strip. Shana, 24, was killed during fighting between Israeli troops and Gaza militants, and his final footage showed a tank firing a shell in his direction. The Army said their troops acted properly when they opened fire on the cameraman, suspecting he was a militant preparing to fire a missile when he set up a tripod in the battle zone. But the International News Safety Institute, based in Brussels, said it was "barely credible" that the tank crew "could mistake a tall, spindly camera tripod for a support for an anti-tank missile launcher."

TOKYO: **Thomas Kermabon**, 41, is the new general manager of the Foreign Correspondents' Club of Japan. He studied English and history at California State University in Sacramento and at age 19 started a pop-rock trio, supporting himself as a dishwasher, busboy, waiter and parking attendant. He worked at the Westin St. Francis Hotel in his native San Francisco and later moved into hotel management in Kyoto, Japan, and Dongguan, China. His wife, **Takako**, was a hair stylist at a boutique shop in San Francisco when they met. They have two sons.

◆
Joan Hinton, a nuclear physicist, was one of the few women who worked on the Manhattan Project. She was horrified when the atomic bombs she help

developed were used to destroy Hiroshima and Nagasaki in 1945. Hinton told a professional lunch in the Foreign Correspondents' Club in August that she and her bomb project colleagues did not believe the military would actually use the weapons against a city or its people. Instead they expected a demonstration of the bomb's destructive power at an isolated target that would convince Tokyo to surrender. In 1948, Hinton went to Shanghai to work for the widow of Sun Yat-sen, ideological leader of the 1911 China revolution, and she has lived in China ever since. Hinton, 87, whose Chinese name is **Hán Chūn**, now manages a communal dairy farm on the outskirts of Beijing.

WASHINGTON: After three months in three hospitals for a gastric ailment, OPC member **Helen Thomas** resumed writing her columns for the Hearst newspapers in September. Helen, the senior White House correspondent, came out swinging: "John McCain's selection of Sarah Palin as his running mate has put in question his judgment and understanding of the importance of national leadership... If McCain thinks he has scored a coup in capturing the women's vote with the choice of Palin, I think he has displayed an incredible naiveté about the 20th-century women's movement... I think vice presidents are hugely important in this uncertain world, a point that appears to have eluded McCain."

Thomas also recently donated her typewriter to an Online September auction as a fundraiser for Sigma Delta Chi Foundation's annual \$4,000 scholarships awarded to college journalism students. Helen, an OPC member, said, "I used this typewriter during my tenure as White House correspondent for United Press International, carrying it in my presidential travels in the 1970s and 1980s, including President Nixon's historic journey to China in 1972, and on many trips to the then Soviet Union and the Middle East." The portable manual typewriter is an Olivetti Lettera 32.

◆
The Berlin Air Lift Veterans Association will hold a 60th anniversary remembrance concert at 6 p.m. on November 11, Veterans Day, in Saint Matthews Cathedral with the performance

of Mozart's Requiem Mass in D-Minor. OPC member **Viola Drath**, a German-born American journalist, is a spokesperson for the association of military crews from the United States, United Kingdom, Australia, Canada, France, New Zealand and South Africa who flew supplies to Berlin from 1948 to 1949 when the city was blockaded by the Soviets.

◆
Eight editors from around the world spent September in the United States as fellows at the Daniel Pearl Foundation established in memory of *The Wall Street Journal* correspondent who was murdered in Pakistan in 2002. After several days in Washington, the editors spent two weeks working with their counterparts in newspapers across the country: *The Los Angeles Times*, *Christian Science Monitor*, *Rocky Mountain News*, *Charlotte Observer*, *Knoxville News-Sentinel*, *Monterey County (California) Herald*, *Oakland Tribune*, *Washington Times* and *Los Angeles Daily News*.

The visiting editors: **Ansar Ahmad Abbasi** from *The News*, Pakistan; **María Alejandra Conti**, *La Voz del Interior*, Argentina; **Catherine Waithera Gicheru**, *Nairobi Star*, Kenya; **Agapito Jr Joaquin**, *Mindanao Daily Mirror*, Philippines; **Mahim Maheer**, *Daily Times*, Pakistan; **Dusan Miljus**, *Jutarnji List*, Croatia; **Goran Momiroski**, *Macedonian Daily News*, Macedonia; and **Fikile Ntsikelelo Moya**, *Sowetan*, South Africa.

The fellowships were established to promote cross-cultural understanding and communication.



Sarah Palin reading sports news for the NBC Alaska affiliate, KTTU in 1985.

WASILLA, Alaska: Alaskan Governor **Sarah Palin**, the Republican

vice presidential candidate, knows something about the news business. In 1987, she graduated from the University of Idaho with a bachelor's degree in journalism and then briefly covered sports for two Anchorage TV stations with dreams, unfulfilled, of becoming a network correspondent. Palin was point guard and captain of her high school basketball team in 1982 when it won Alaska's small-school state championship, and she was runner up in the Miss Alaska pageant in 1984. Go to www.opcofamerica.org/news to watch a four-minute news clip of Palin delivering the sports news from 1985.

PEOPLE REMEMBERED

Paul E. Morgan, 91, former chairman of the World Press Institute and a retired executive of the Exxon Corporation, died September 21 in Pompano Beach, Florida.

Morgan was a communications specialist most his life, starting as a magazine writer after graduating from Harvard in 1939. In 1942 he entered government service, first as an information officer with the War Production Board and later as program manager of the Office of War Information. In 1943 he enlisted in the Air Force and later became a flying officer specializing in electronic countermeasures. He was recalled to active duty during the Korean War. Morgan joined Creole Petroleum Company in 1957 and later transferred to Exxon where he served in numerous capacities.

For more than 20 years, Morgan served on the Board of the World Press Institute, an organization that provides fellowships in the U.S. to foreign journalists. He was a long-time member of the OPC, the National Press Club and the Inter-American Press Association among many other clubs. He is survived by his wife Nancy, a son James, two granddaughters and a great granddaughter.

◆ **Richard Sudhalter** played trumpet at age 11, performed on the cornet in Boston clubs in his teens, earned a degree in English literature and music at Oberlin College, worked as a musician in Germany and became a UPI correspondent. From 1964 to 1972, he reported for the wire service from London, Berlin and Belgrade. He was one of the few Western correspondents to report from inside Czechoslovakia in 1968 when dissidents

Ike Pappas, CBS Radio and TV Reporter

by Al Kaff

Microphone in hand, radio reporter **Ike Pappas** of WNEW New York and dozens of other reporters were waiting in the basement of Dallas police headquarters on November 24, 1963, two days after President Kennedy was assassinated. Escorted by sheriff deputies, Lee Harvey Oswald arrived on his way to the county jail. Pappas confronted the assassin of President Kennedy, "Do you have anything to say in your defense?" At that moment, Jack Ruby brushed past Pappas and fatally shot Oswald. Pappas excitedly broadcast live, "There's a shot! Oswald has been shot! A shot rang out. Mass confusion here. All the doors have been locked." A pause, "Holy mackerel! A shot rang out as he was led into his car. Mass confusion...rolling, fighting. One of the wildest scenes I've ever seen." Pappas had just recorded Oswald's last words, and he testified at Ruby's trial and before the Warren Commission that investigated the assassination.



Pappas joined CBS News 11 months after the assassination. During 23 years with the network, he reported from the Vietnam War, the 1967 Six Day War in Israel, the Jordan civil war in 1970, conflict in Lebanon, and coups in Greece, Bolivia and Chile. In the United States, Pappas covered presidential campaigns, racial strife in the 1960s assassination of Martin Luther King Jr., the 1969 Apollo launch, the Pentagon, CIA and labor issues. He reported for *Stars & Stripes* and the Armed Forces Network when he was a soldier in Germany from 1954 to 1956. In 1987, Pappas was one of 215 employees dropped by CBS in downsizing its news business. He then started his own news production company.

Herb Brubaker, president and chairman of Television News Center that trains TV journalists, commented, "I got to know Ike well during the past 10 years as he and I trained young television journalists. He imparted his knowledge, humor, and enthusiasm to the next generation of TV reporters, which will be his living memorial." When **Mike Keats** was a UPI correspondent, he met Pappas in Cyprus in 1974 when they were covering the Turkish invasion. Of Pappas, Keats commented, "A great late night imbibor after the day's toll, excellent company and teller of tales." Born in Queens, New York of Greek immigrant parents who owned a delicatessen, **Icarus Nestor Pappas**, 75, died August 31 of congestive heart failure in an Arlington, Virginia hospital.

◆ battled Soviet military. He lived in London before returning to the U.S., becoming a jazz musician and author. His book, *Lost Chords: White Musicians and Their Contributions to Jazz, 1915 to 1945*, ignited a controversy arguing that jazz was shaped by white as well as black musicians. He organized the New Paul Whitman Orchestra, played with jazz groups and was a music critic for the *New York Post*. Sudhalter suffered a stroke in 2003. His health improved in 2004 but declined in 2005. He died September 19 of pneumonia in New York. He was 69.

◆ Two days before he died of cancer, made famous through his blog *My Cancer*, **Leroy Sievers** wrote about his fellow cancer sufferers, "We watch, we hope, we wait, along with everyone else, glued to the games in Beijing. It's these games that give us hope, too. It's these little bits of normalcy that let us think there's hope for all of us. For a few minutes, here and there, we're not cancer

(Continued on Page 10)

Looking Into the Homes and Influences of the Masters

EVENT RECAP: SEPTEMBER 16

by Charles Hack

Author and actress Elizabeth Sharland recently shared excerpts and insights from her latest book written after travelling to Europe and beyond visiting homes where some of the most celebrated actors, composers, and writers created their work.

Former OPC president and author Roy Rowan introduced the elegant Tasmanian-born author and actress, on September 16, at Club Quarters, to a full house eager to hear about her book, *Passionate Pilgrimages from Chopin to Coward*. The event was co-sponsored by the British School & Universities Societies and Welcome Rain Publishers.

Sharland visited the homes of creative geniuses like George Sand in Nohant, France; Ivor Novello in London, England; Giacomo Puccini in Torre del Lago, Italy; Noël Coward in Blue Harbor estates, Jamaica; George Bernard Shaw in Ayot St. Lawrence, England; Katherine Mansfield in Menton, France; Paul Bowles in Morocco and Lady Isabella Augusta Gregory in Ireland.

Through visiting the homes, Sharland not only rediscovered the wit, charm, love

of life and in some cases even tragedies of the great artists, but found herself confronting such aesthetic questions as how much creativity is driven by the landscape the artist wakes up to each day.

"It is an interesting creative idea that if you change your country you may create something that you never ever dreamed that you would do," Sharland said.

Peppering her talk with humor and her own encounters with some of the icons of the stage like Laurence Olivier and Alec Guinness, Sharland recalled how her ambition to become a concert pianist after discovering Frédéric Chopin as a teenager not only allowed her to lay plans to escape the island but also provided the seeds for this book. She landed a place at the Guildhall School of Music & Drama in London, but then took up drama after discovering that a career as a virtuoso pianist was not for her. Through meeting a number of actors on a tour of Australia with Robert Helpmann and the Old Vic Theater, she got an opportunity to visit the chateaux in Nohant, France where Chopin lived with French novelist George Sand.

"All these places are exactly as they were when these people were living there, which I found remarkable," Sharland said.



Author and Actress Elizabeth Sharland with former OPC president Roy Rowan.

Charles Hack

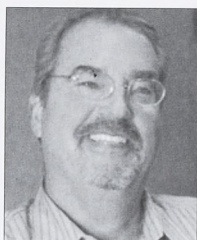
Her pilgrimage took her to Blue Harbor estates, Jamaica which was home to the actor, musician, songwriter, composer, lyricist, poet and film producer, and painter, Noël Coward. Now an inexpensive bed and breakfast, with photographs of the glamorous stars of the silver screen he hosted there such as Katherine Hepburn and Vivien Leigh, today's guests can stay in Coward's bedroom during the week with its "magnificent views."

In her book, Sharland did not shy from describing tragic endings. She visited Giacomo Puccini in Torre del Lago to see

(Continued on Page 11)

(Continued From Page 9)

patients." Sievers, 53, who covered more than a dozen wars including Iraq during 24 years in network television, died August 15 at his home in Maryland. He was diagnosed with colon cancer in 2002 but thought he had beaten it until late in 2005. He announced on June 9 that new tumors had been found in his brain, shoulder blades, liver, pelvis and lungs. His blog attracted many cancer patients and their families. Sievers was an NPR commentator, a former CBS News bureau chief and executive producer for ABC's "Nightline."



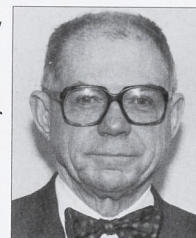
Garven F. Hudgins, 84, a former AP correspondent in Europe and the Middle East, died June 23 in Potomac, Maryland. He covered the trial of Nazi war criminal Adolf Eichmann in Jerusalem and the 1967 Arab-Israeli War. Hudgins was a correspondent in Paris and London and bureau chief in Istanbul and Cairo.

Michael Norton spent nearly two decades covering coups, rebellions and disasters in Haiti for AP. The wire service wrote, "Unlike many who covered Haiti from hotels, Norton lived like many Haitians."

Born in Minneapolis, Norton moved to Haiti in 1986 and joined AP in 1988. He left Haiti in 2004 to seek medical treatment, joined AP's San Juan bureau and returned to Haiti in 2006. Norton died June 15 from cancer, he was 66.

EDITORS NOTE: In 1986, the late

Ralph Gardner was writing an *OPC Bulletin* column titled "Who's doing what, when, where and if there is space, why." Twenty years ago this month in October 1988, **Al Kaff** joined Gardner in writing the



Al Kaff

monthly column, later named "People." Gardner, a retired *New York Times* correspondent, died March 30, 2005 at age 81. Kaff, 88, continues to write the column.

OPC Election Board Note: The report of board elections in the September 2008 issue of the *Bulletin* neglected to mention Associate Alternate board member David Fondiller. For the OPC, Fondiller is a member of the Admissions Committee and served on the Web Site Committee that relaunched the OPC Web site in April 2008.

(Sharland Book Night, Continued From Page 11)

not only the piano and bench where he sat to compose, but also his family tomb and the bedroom where he died of throat cancer in 1924.

Sharland stayed in the historic town of Menton on the French Riviera where New Zealand born author Katherine Mansfield — a frustrated cellist who died aged just 32 — stayed after being diagnosed with tuberculosis and where she would write to her second husband, John Middleton Murray. Today, away from tourist throngs, Sharland sat in the café on the waterfront and read some of Manfield's short stories where they had been written.

Among other landmarks, Sharland tracked down the house and theater of playwright and composer Ivor Novello, in London, who wrote classic tunes like "We'll Gather Lilacs" and "Keep the Home Fires Burning". She visited the home of novelist George Bernard Shaw in Ayot St. Lawrence, England, where he built a shed in the garden "to escape the domestic scene." When touring Victor Hugo's magnificently decorated home in Paris, she discovered that he was not just an exceptional poet, playwright, novelist, artist and statesman, but was also was an avid collector with the wall of a living room covered in fine china plates.

WELCOME TO OUR NEW MEMBERS

Robyn Rebecca Bates
Journalism
Point Park University
Pittsburgh, PA
Student

Peter de Krassel
Writer
Cal Books
Hong Kong
Active Overseas

Nikhil Deogun
International Editor
The Wall Street Journal
Active Resident

Chrystia Freeland
Managing Editor
Financial Times
Active Resident

Gisela Keller
President
GK Communications
Associate Resident

Gergana Koleva
Freelance Journalist
Active Resident - Young

ADMISSIONS COMMITTEE
George Bookman, Chair
David Fondiller
Felice Levin
Linda Goetz Holmes

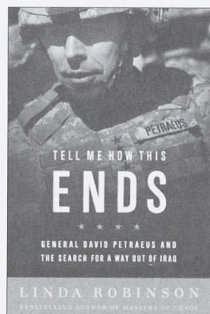
New Books:

(Continued From Page 12)

viewed Petraeus, commander of coalition forces in Iraq, and his subordinates, and spent weeks with U.S. and Iraqi divisions. As to why Petraeus' approach is working better than his predecessor's, Robinson said, "He stopped treating the Sunnis like the enemy. General Petraeus understood that the approaches and solutions needed in Iraq are fundamentally political ones, and he has not hesitated to use troops and military resources to produce those political effects. Battalion commanders are out there negotiating with sheikhs as their main job."

The author added, "This administration was unwilling to apply the leverage and issue the ultimatums to get the Iraqi government to undo some of the errors that we, and they, made. Petraeus tried to compensate for that. If the Sunnis return to the fight, he will ultimately have failed. His successor and the next administration will have to close the deal."

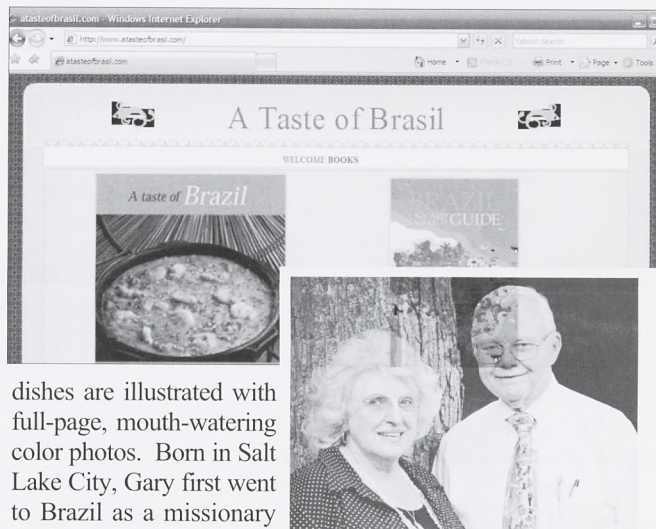
Robinson is the author of *Masters of Chaos*, a New York Times best seller.



Linda Robinson

SOUTH AMERICA

"BRAZILIAN COOKING IS VERY APPEALING to North Americans because it has evolved from many different countries, much like the food in the United States. Each wave of immigrants has come to Brazil with its own style of cooking and unique tastes." With those words, **Gary Neeleman** introduces the Brazilian cook book that he and his wife **Rose** put together, *A Taste of Brazil* [São Paulo: University of São Marcos]. The book includes 168 recipes Rose collected over the years for Brazilian appetizers, soups, meats, chicken, seafoods, pastas, vegetables, sandwiches, deserts and candies. Many of the



Rose and Gary Neeleman.
Pictured above, their Web site
www.atasteofbrasil.com

dishes are illustrated with full-page, mouth-watering color photos. Born in Salt Lake City, Gary first went to Brazil as a missionary of The Church of Latter Day Saints in 1954 when he was 20. He returned to Utah in 1957, and 13 days

later married his high school sweetheart, Rose Maurine Lewis. Gary was a UPI correspondent and bureau manager in Brazil from 1958 to 1965 and later became the wire service's vice president for Latin America and the Caribbean. Three of their seven children were born in Brazil. Their son **David Neeleman**, born in São Paulo, founded and ran Jet Blue Airways until this year, and he now is launching AZUL, a new airline in Brazil. The book is available through Amazon and the Web site www.ataste-ofbrasil.com

Old Brazil hands will find much of interest in the book. From her home in Oklahoma City, **Lolly Thetford**, who was born and raised in Brazil, started her career on *The Brazil Herald* in Rio de Janeiro and was the daughter of the late **U. Grant Keener**, United Press vice president for South Americas, praised the book's recipes, "It has everything I've wanted... That book has a special spot on my coffee table in the living room. And Gary taught me a lot more about Brazil."

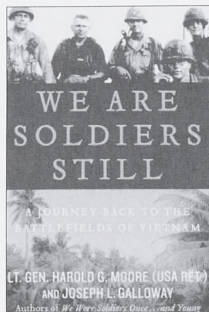
— by Al Kaff

New Books

ASIA

“WHEN MY SOLDIERS spoke harshly, with anger, of our enemies, I told them to remember that these men had mothers who would be shattered by the news of their deaths; that they, like us, had been caught up in great-power politics and were doing their duty as we were.”

Those words were written by retired U.S. Army Lieutenant General **Harold G. Moore** in *We Are Soldiers Still: A Journey Back to the Battlefields of Vietnam* [New York: HarperCollins]. Co-authored by **Joseph L. Galloway**, the book is an account of their return visits to Vietnam three decades after the 1965 Ia Drang Valley battle, the first major battle between U.S. and North Vietnamese soldiers. Moore commanded a battalion in that conflict and Galloway covered the fighting for UPI. They described the battle in their 1992 book *We Were Soldiers Once...and Young* that remains in print after 18 weeks



on *The New York Times* best seller list. The book was made into the 2002 movie “We Were Soldiers,” with Mel Gibson playing Moore and Barry Pepper portraying Galloway.

When they returned to Vietnam, Moore and Galloway were accompanied by some of the Ia Drang veterans. In Hanoi they met former enemy commanders including General Nguyen Huu An, who fought the Americans, and General Vo Nguyen Giap, who defeated the French at Dien Bien Phu in 1954.

Major General Hoang Phuoc, North Vietnam’s military historian, told Moore and Galloway, “We have had your book [*We Were Soldiers Once*] translated into Vietnamese and I have read it twice already and will read it again. We like your book. You are the first serious historians to come here and ask us for our version of what happened and you quoted us accurately. You wrote that our soldiers fought and died bravely in battle, and for that we thank you. Like you, we love our soldiers.”

After the authors discussed the war with General Chu Huy Man, the senior North Vietnamese commander in the Ia Drang battles, he turned to Galloway and said, “Today I got to meet a very famous reporter. I think your pen is stronger than my artillery. I hope your [new] book will bring much better understanding to the American people and government. [They] can learn some lessons from your book on how to keep the peace.”

In the foreword, retired General **Norman Schwarzkopf** wrote, “In my



Gen. Harold Moore and Gen. Vo Nguyen Giap in Hanoi.

estimation Galloway is the finest combat correspondent of our generation – a soldiers’ reporter and a soldiers’ friend.”

We Are Soldiers Still landed on *The New York Times* best-seller list on Sept. 14 while Galloway was on a nation-wide book tour and Hurricane Ike had smashed into southern Texas where he lives. Reached on his cell phone in San Diego, Joe said he had just ended the West Coast leg of his tour. “I planned to fly home for a break in the tour before going on to the Midwest, but I couldn’t book a flight to Texas, so I’m going to take a break in Los Angeles.”

MIDDLE EAST

THIS BOOK ON IRAQ “lays out the options that will be facing the next president when he takes office in January 2009,” the publisher wrote in describing *Tell Me How This Ends: General David Petraeus and the Search for a Way Out of Iraq* [New York: PublicAffairs] by **Linda Robinson**. A contributing editor for *U.S. News & World Report*, Robinson inter-

(Continued on Page 11)

Coming Up...

Magazine Launch
Wednesday, October 22
6 p.m.

Celebrate the launch of
dispatches: *beyond Iraq*
with co-founders
Mort Rosenblum & Gary Knight

Club Quarters
40 West 45 Street
RSVP online
or call 212-626-9220

Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA